

# TRANQUIL

Handwritten musical notation for the first system of 'TRANQUIL'. The system consists of four measures. The first measure contains a treble clef, a key signature of one flat (B-flat), and a melody starting on a half note G4, followed by quarter notes A4, B-flat4, and A4. The second measure contains a treble clef, a key signature of one flat, and a melody starting on a half note G4, followed by quarter notes A4, B-flat4, and A4. The third measure contains a treble clef, a key signature of one flat, and a melody starting on a half note G4, followed by quarter notes A4, B-flat4, and A4. The fourth measure contains a treble clef, a key signature of one flat, and a melody starting on a half note G4, followed by quarter notes A4, B-flat4, and A4. The bass line consists of four measures, each containing a single half note: G3, F3, E3, and D3.

Handwritten musical notation for the second system of 'TRANQUIL'. The system consists of four measures. The first measure contains a treble clef, a key signature of one flat, and a melody starting on a half note G4, followed by quarter notes A4, B-flat4, and A4. The second measure contains a treble clef, a key signature of one flat, and a melody starting on a half note G4, followed by quarter notes A4, B-flat4, and A4. The third measure contains a treble clef, a key signature of one flat, and a melody starting on a half note G4, followed by quarter notes A4, B-flat4, and A4. The fourth measure contains a treble clef, a key signature of one flat, and a melody starting on a half note G4, followed by quarter notes A4, B-flat4, and A4. The bass line consists of four measures, each containing a single half note: G3, F3, E3, and D3.

Handwritten musical notation for the third system of 'TRANQUIL'. The system consists of four measures. The first measure contains a treble clef, a key signature of one flat, and a melody starting on a half note G4, followed by quarter notes A4, B-flat4, and A4. The second measure contains a treble clef, a key signature of one flat, and a melody starting on a half note G4, followed by quarter notes A4, B-flat4, and A4. The third measure contains a treble clef, a key signature of one flat, and a melody starting on a half note G4, followed by quarter notes A4, B-flat4, and A4. The fourth measure contains a treble clef, a key signature of one flat, and a melody starting on a half note G4, followed by quarter notes A4, B-flat4, and A4. The bass line consists of four measures, each containing a single half note: G3, F3, E3, and D3.

# Tokyo seed gold



# surging darkness

**A** Eharmonicminor/B C<sup>1/2</sup>whole/B<sup>b</sup>

9 A<sup>b</sup>harmonicminor/B Fhalfdiminished

17 A<sup>b</sup>harmonicminor/E A<sup>b</sup>-7 Emaj<sup>7</sup>

25 Fhalfdiminished to coda after last head

29 **B** Epedal till Q

37 last time only to coda B/E E/A B/F

solo over A cue B

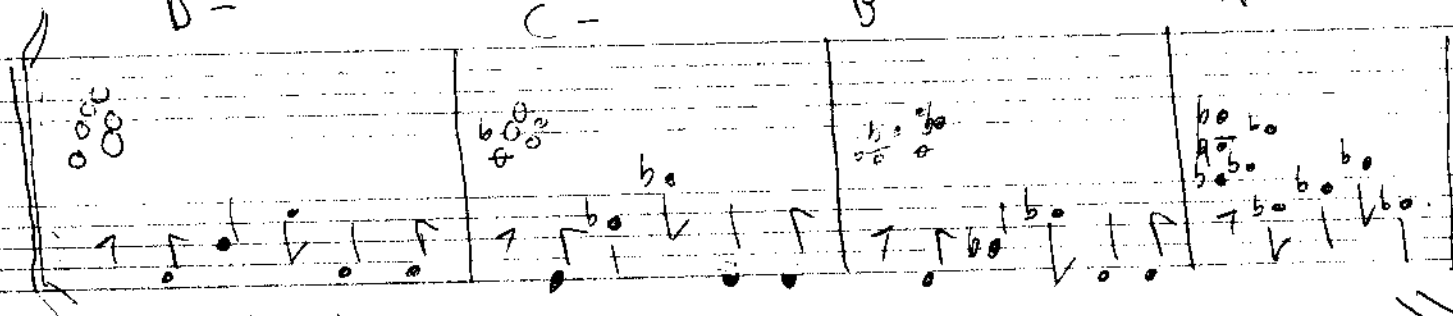
SO GOOD

D -

C -

B<sup>b</sup> -

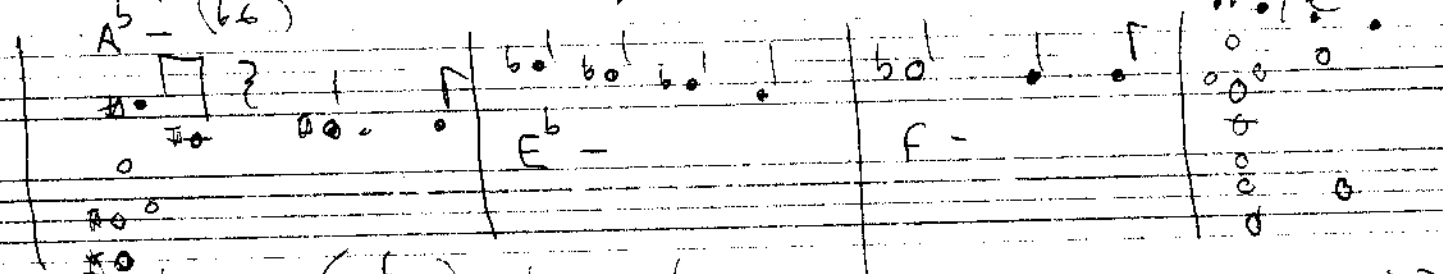
A<sup>b</sup> -



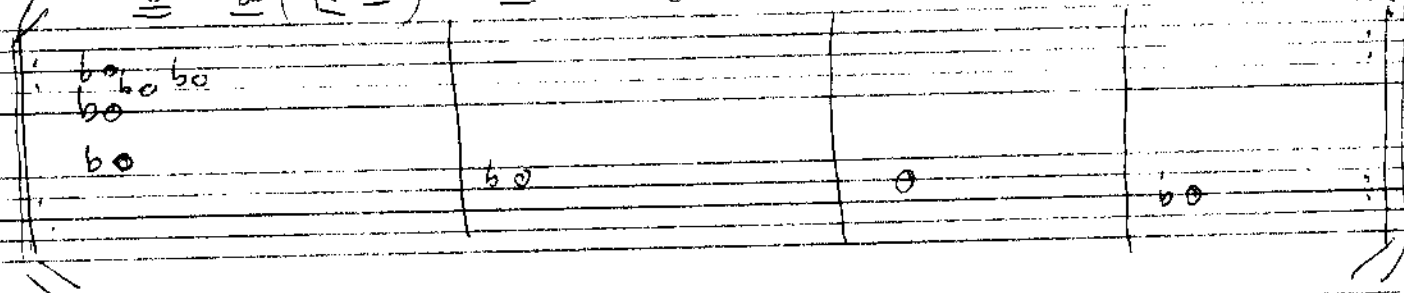
B Lydian



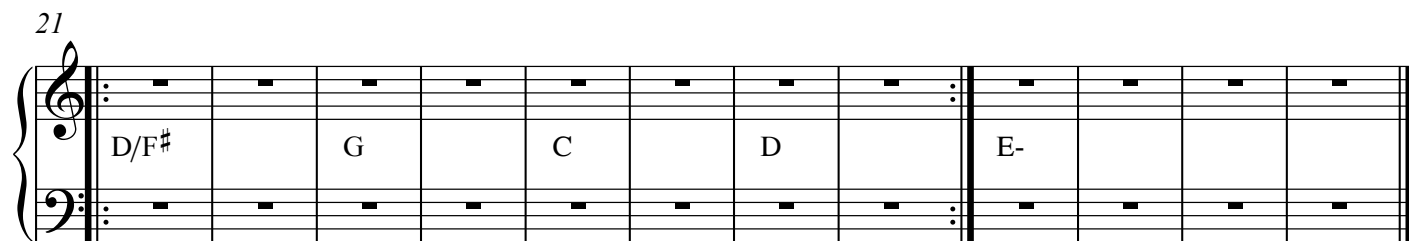
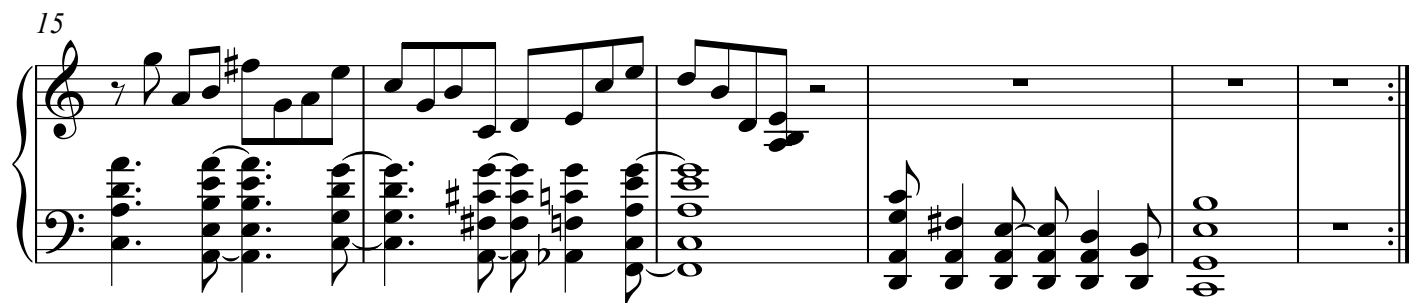
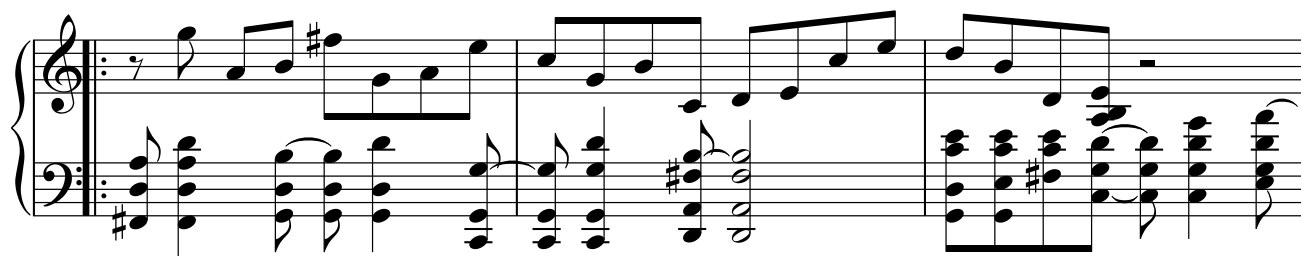
A<sup>b</sup> - (bb)



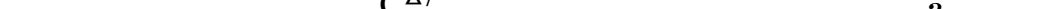
bb bb (E<sup>b</sup>) bb bb



# sal



## sal



12  $D^7$   $C^{\Delta 7}$

(A)

# OISHIEE

Handwritten musical notation for section A, consisting of two systems of staves. The first system has a treble staff with eighth and sixteenth notes, and a bass staff with whole and half notes. The second system continues the melody and accompaniment. The notation is written on a four-line staff with various accidentals and note values.

(B)

Handwritten musical notation for section B, consisting of a single system of staves. The notation is written on a four-line staff with various accidentals and note values.

form A A B B

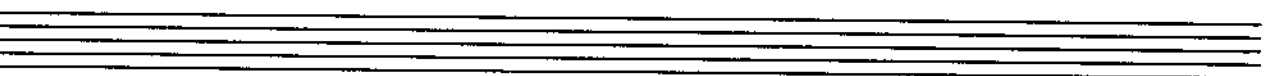
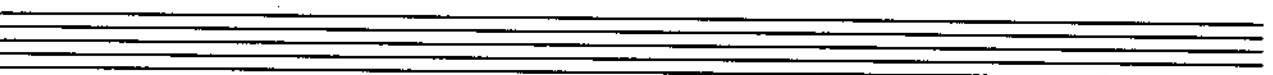
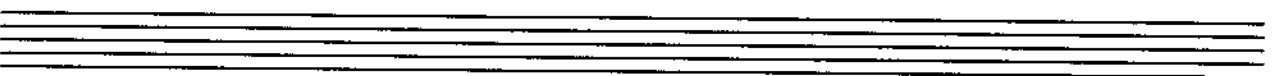
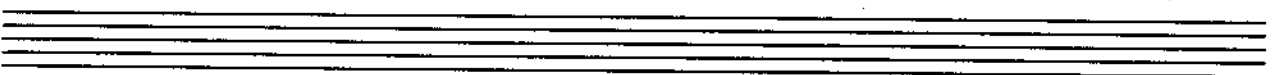
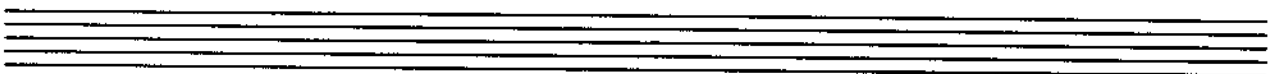
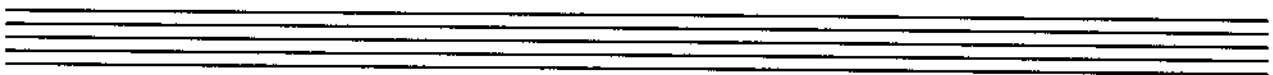
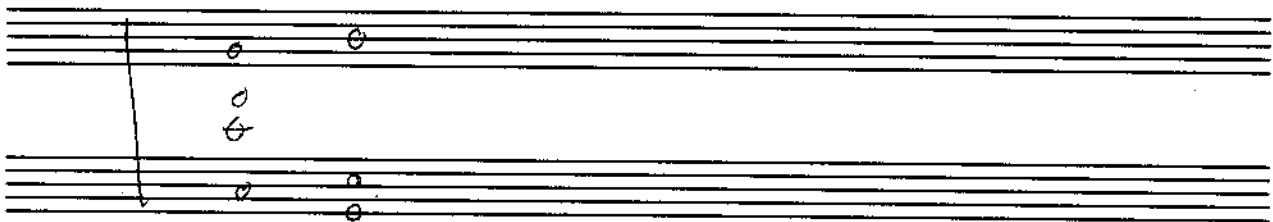
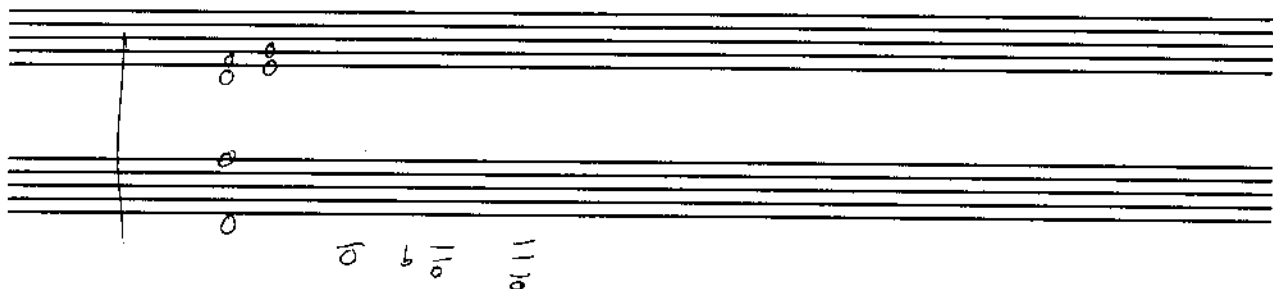
02 rock bright

bass plays

drums backbeat on 3 in (A) 2 & 4 in (B)

NORIKO 2

08050357495





# noriko

Piano score for the piece "noriko". The score is written for piano (p) and consists of eight systems of music, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various chords and melodic lines, with some measures containing triplets or other rhythmic markings.

Chords and markings shown in the score:

- System 1: A-, D-, A-(b6)
- System 2: 5, Gsus
- System 3: 9, 3, B $\flat$  $\Delta$ 7, C
- System 4: 13, F, G, C/E
- System 5: 17, D-
- System 6: 21, Gsus
- System 7: 25, F $\Delta$ 7, Dmin
- System 8: 29, G $\Delta$ 7sus

# AA BA 1 NORIKO 2

(A)

2~~X~~ 1st repeat

(A)

PIANO

BASS

(B)

PIANO

lead

①

(C)

②

PIANO

Handwritten musical notation for section A, piano and bass staves. The piano staff features a melody with eighth and quarter notes, while the bass staff provides a rhythmic accompaniment with eighth notes and rests. The notation is written in a simple, sketchy style.

Handwritten musical notation for section B, piano and lead staves. The piano staff shows chords and single notes, while the lead staff contains a melodic line with eighth notes and rests. A circled '1' is written above the piano staff in the third measure.

Handwritten musical notation for section C, piano staff. It consists of two systems of staves. The first system has a piano staff with chords and single notes, and a lead staff with a melodic line. The second system has a piano staff with chords and single notes, and a lead staff with a melodic line. A circled '2' is written above the piano staff in the first measure of the first system.

new orleans?

MA MA 1

Musical staff 1: Chords D-, G7, F/A, B<sup>b</sup>, (A). The staff contains handwritten musical notation including eighth and quarter notes.

Musical staff 2: Chords G-, C7, F!+, F!D7, B<sup>b</sup>A7. The staff contains handwritten musical notation, including some scribbled-out sections.

Musical staff 3: Chords G-, D-, A-. The staff contains handwritten musical notation, including a double bar line and some notes.

Musical staff 4: Chords G-, D-, A-. The staff contains handwritten musical notation, including a double bar line and some notes.

Musical staff 5: Chords G-, A-, B<sup>b</sup>, C7. The staff contains handwritten musical notation, including a double bar line and some notes.

Musical staff 6: Chord D7sus. The staff contains handwritten musical notation, including a double bar line.

First system of music (measures 1-4). The key signature is one sharp (F#). The time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The accompaniment is labeled "Dscale".

Second system of music (measures 5-8). The melody continues in the treble clef, and the accompaniment continues in the bass clef.

Third system of music (measures 9-12). The key signature changes to two flats (Bb, Eb). The melody continues in the treble clef, and the accompaniment continues in the bass clef. The accompaniment is labeled "G-", "Gscale", and "Cscale".

Fourth system of music (measures 13-14). The key signature changes to three sharps (F#, C#, G#). The melody continues in the treble clef, and the accompaniment continues in the bass clef. The accompaniment is labeled "C#-/F#" and "C#-/G#".

Fifth system of music (measures 15-18). The key signature changes to one sharp (F#). The melody continues in the treble clef, and the accompaniment continues in the bass clef. The accompaniment is labeled "E6", "BΔ7/F#", "A", and "B/F#".

17

19

21

25

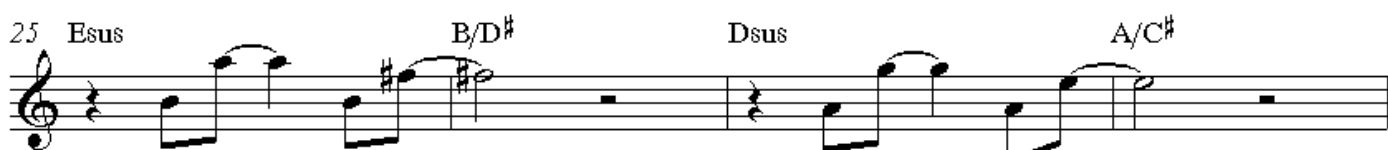
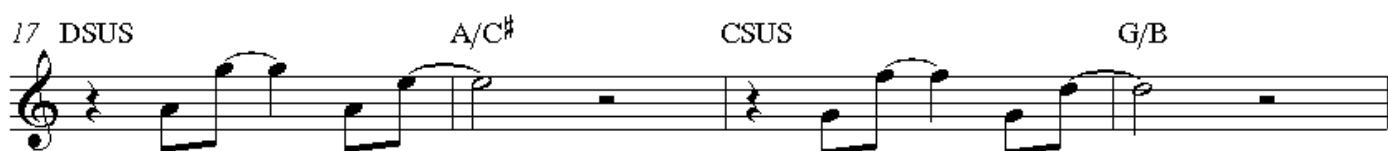
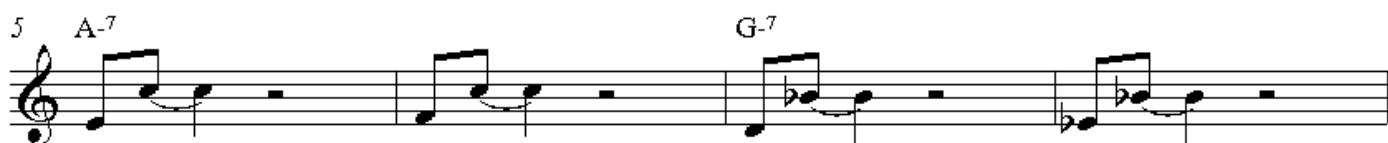
B/F B/E $\flat$  B/D B/C

C $^{\Delta 7}$  D $^{\Delta 7}$ /C G/F

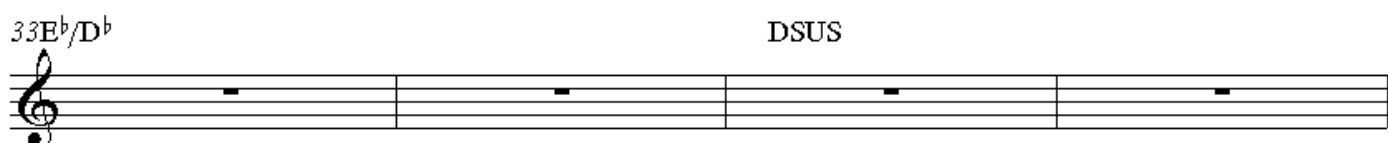
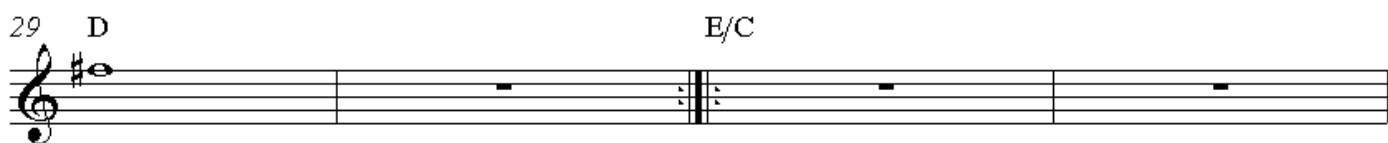
A-/B A-/B $\flat$  A-/A C $^{\Delta 7}$ /E C $^{\Delta 7}$ /F $\sharp$  C $^{\Delta 7}$ /F

F/E $\flat$  F $\sharp$ /E B

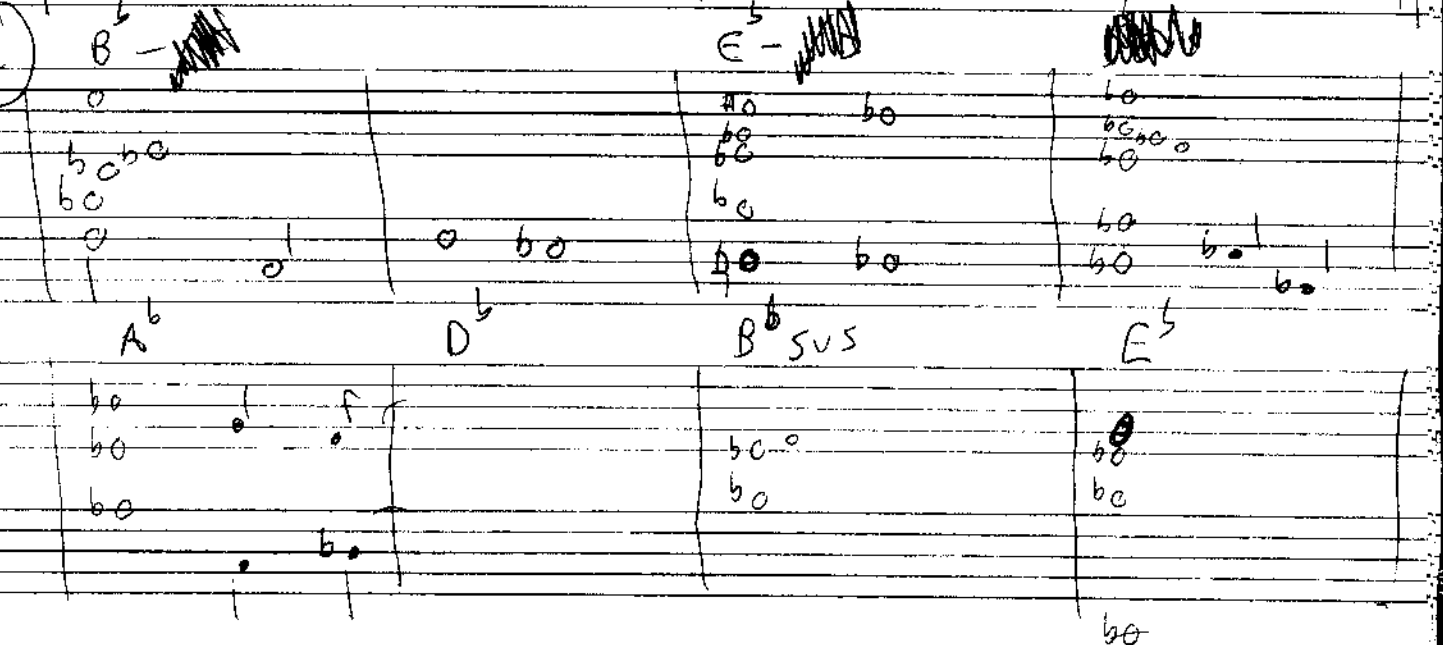
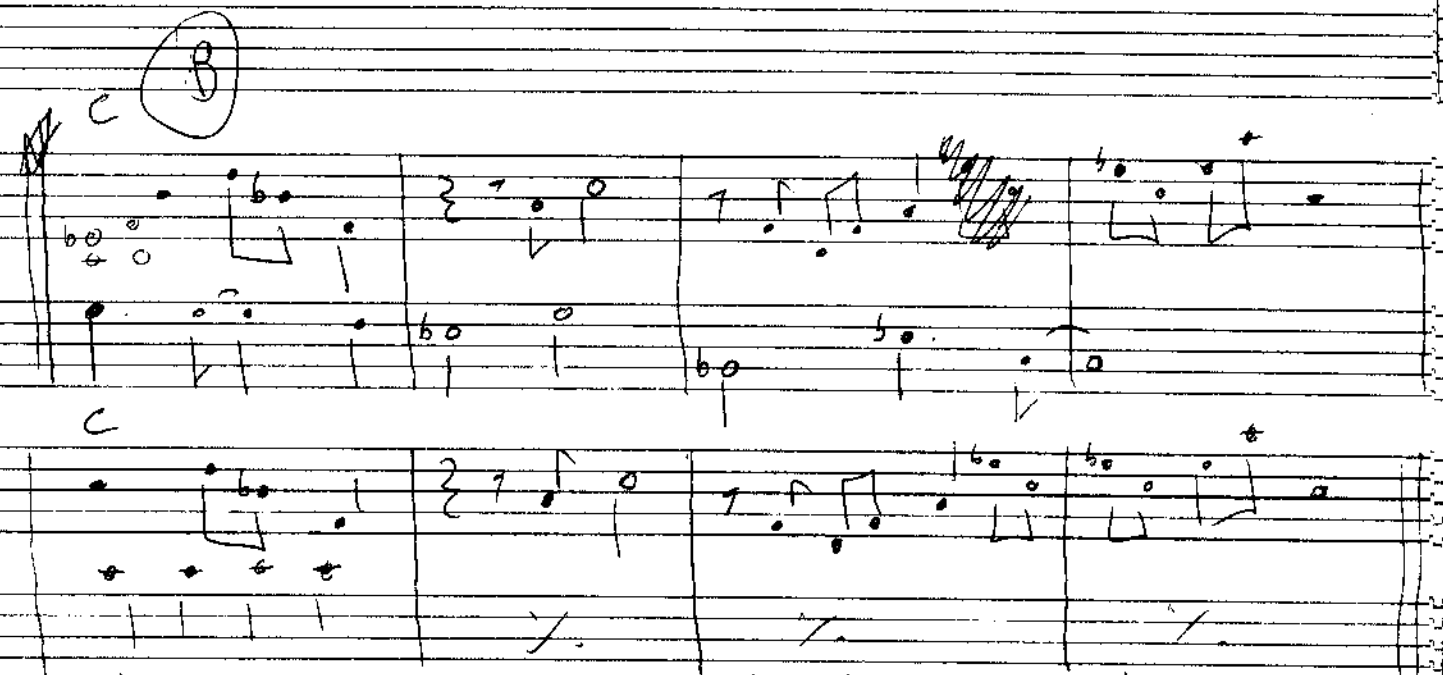
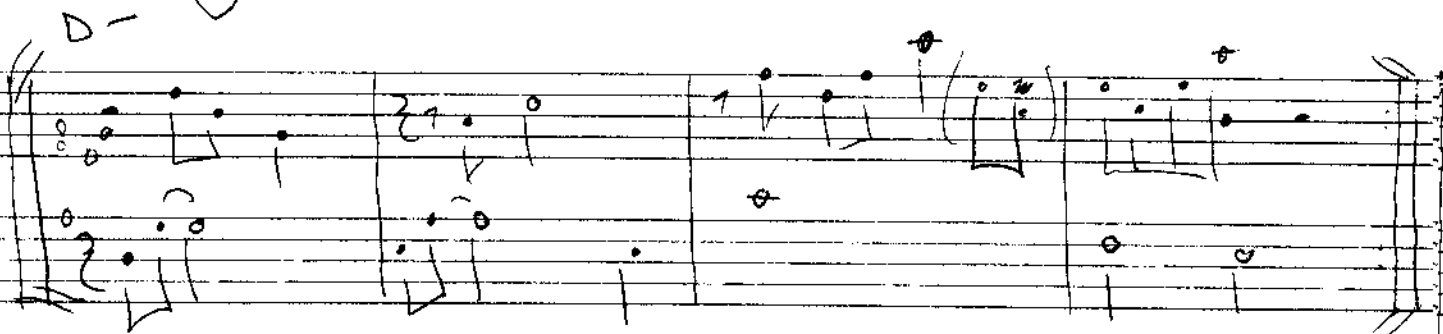
# J B



## INTERLUDE ON QUE TILL READY



# ~~WINTER~~ LOVELY SUN



SOLO ON A B A B C

D- C- B<sup>b</sup> - D- F<sup>b</sup> - B<sup>b</sup> (etc) outside chord ones

# jed shed

Sheet music for "jed shed" in 4/4 time, featuring guitar chords and a melodic line.

**Chords:** Amin<sup>7</sup>, A/C<sup>#</sup>, D, B<sup>-7</sup>, A, A/E, DMAJ<sup>7</sup>, A/C<sup>#</sup>, D, A/E, D/F<sup>#</sup>, E/G<sup>#</sup>, A, F<sup>#</sup>MIN<sup>7</sup>, Amin<sup>7</sup>, A/C<sup>#</sup>, D, B<sup>-7</sup>, A, A/E, DMAJ<sup>7</sup>, D<sup>b</sup>, A<sup>b</sup>, F<sup>-7</sup>, E<sup>b</sup>SUS, D<sup>b</sup>MAJ<sup>7</sup>, B<sup>b</sup>SUS, ESUS, A/C<sup>#</sup>, D, A/E, D/F<sup>#</sup>, E/G<sup>#</sup>, A, F<sup>#</sup>-<sup>7</sup>, B<sup>-7</sup>, E/F<sup>#</sup>, CMAJ<sup>7</sup>, F<sup>#</sup><sup>7</sup>, F<sup>7</sup>, E<sup>b</sup>7(#11).

**Melodic Line:** The melody is written in treble clef, 4/4 time. It features a mix of eighth and quarter notes, often beamed in groups of three (trios). The key signature has one sharp (F#), and the time signature is 4/4. The melody concludes with a double bar line at measure 25.

**Measure Numbers:** 5, 9, 13, 17, 21, 25.



new orleans?

MA MA 1

Handwritten musical notation on a five-line staff. Above the staff, the notes G, A, B, C, D, E, F, G are written. The notation includes a D- chord, a G7 chord, an F/A chord, a Bb chord, and an (A) chord. The melody consists of quarter and eighth notes.

Handwritten musical notation on a five-line staff. Above the staff, the notes G, A, B, C, D, E, F, G are written. The notation includes a G- chord, a C7 chord, an F! chord, an F! chord, and a Bb7 chord. The melody consists of quarter and eighth notes, with some notes crossed out.

Handwritten musical notation on a five-line staff. Above the staff, the notes G, A, B, C, D, E, F, G are written. The notation includes a G- chord, a D- chord, and an A- chord. The melody consists of quarter and eighth notes, with some notes crossed out.

Handwritten musical notation on a five-line staff. Above the staff, the notes G, A, B, C, D, E, F, G are written. The notation includes a G- chord, a D- chord, and an A- chord. The melody consists of quarter and eighth notes, with some notes crossed out.

Handwritten musical notation on a five-line staff. Above the staff, the notes G, A, B, C, D, E, F, G are written. The notation includes a G- chord, an A- chord, a Bb chord, and a C7 chord. The melody consists of quarter and eighth notes, with some notes crossed out.

Handwritten musical notation on a five-line staff. Above the staff, the notes G, A, B, C, D, E, F, G are written. The notation includes a D7sus chord. The melody consists of quarter and eighth notes.

# AA BA NORIKO 2

(A)

2~~X~~ 1st repeat

(A)

PIANO

BASS

(B)

PIANO

lead

(1)

(2)

(C)

PIANO

Handwritten musical notation for section A, piano and bass staves. The piano staff (top) contains several measures of music with notes and rests. The bass staff (bottom) contains several measures of music with notes and rests. There are some handwritten annotations like 'b.' and '7' above notes.

Handwritten musical notation for section B, piano and lead staves. The piano staff (top) contains several measures of music with notes and rests. The lead staff (bottom) contains several measures of music with notes and rests. There are some handwritten annotations like 'b.' and '7' above notes.

Handwritten musical notation for section C, piano staff. The staff contains several measures of music with notes and rests. There are some handwritten annotations like 'b.' and '7' above notes.

Handwritten musical notation for section C, piano staff. The staff contains several measures of music with notes and rests. There are some handwritten annotations like 'b.' and '7' above notes.

(A)

# OISHEE

Handwritten musical notation for section A, consisting of two systems of staves. The first system has a treble staff with eighth and sixteenth notes, and a bass staff with whole and half notes. The second system continues the melody and accompaniment. The notation is in a key with one sharp (F#) and a common time signature.

(B)

Handwritten musical notation for section B, consisting of a single system of staves. The treble staff is empty, and the bass staff contains a few notes. The notation is in a key with one sharp (F#) and a common time signature.

form A A B B

02 rock bright

bass plays

drums backbeat on 3 in

(A)

2 & 4 in

(B)

# GERALD

3/4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

D/F# E/C B/D# D<sup>69</sup> Gmaj<sup>7</sup><sub>3</sub> G/B Cmaj<sup>7</sup>

9 Bmin<sup>7</sup> G D C/G F<sup>69</sup> Bmin<sup>11</sup> Cmaj<sup>7</sup>

17 C/E Fmaj<sup>7</sup> C Emin<sup>11</sup> Emin<sup>11(b6)</sup>

25 E<sup>b</sup>min<sup>7</sup> Dsus G+ G<sup>13</sup> Cmaj<sup>7</sup>

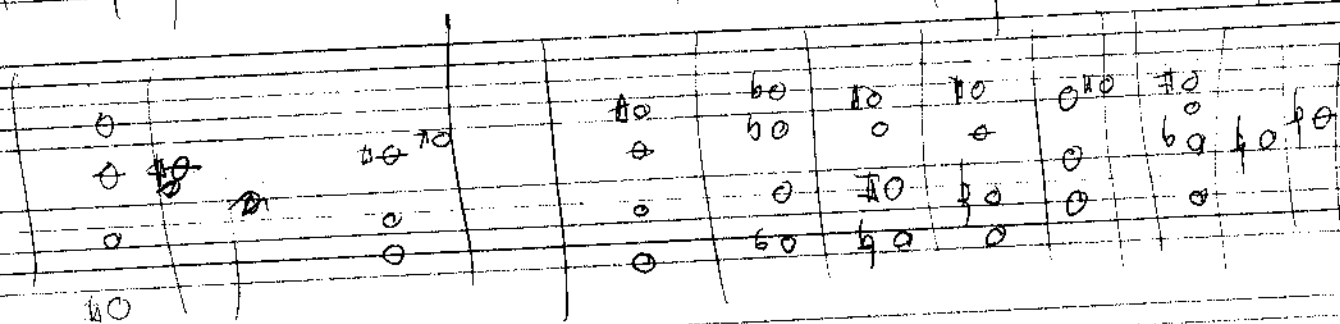
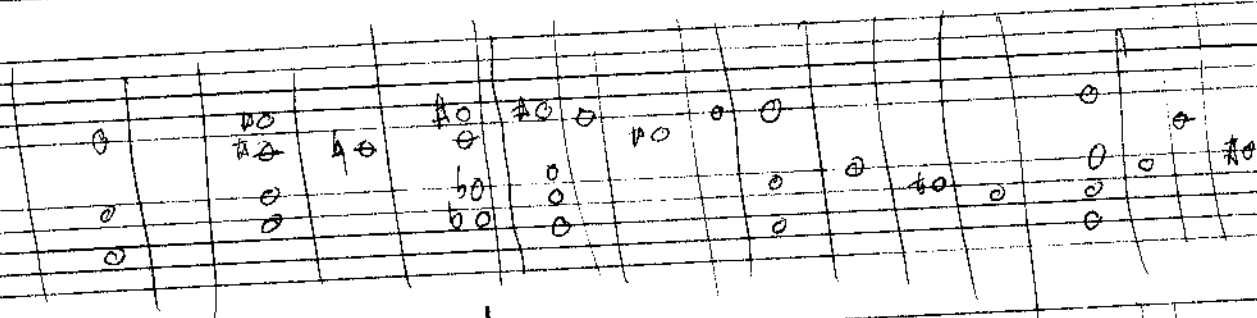
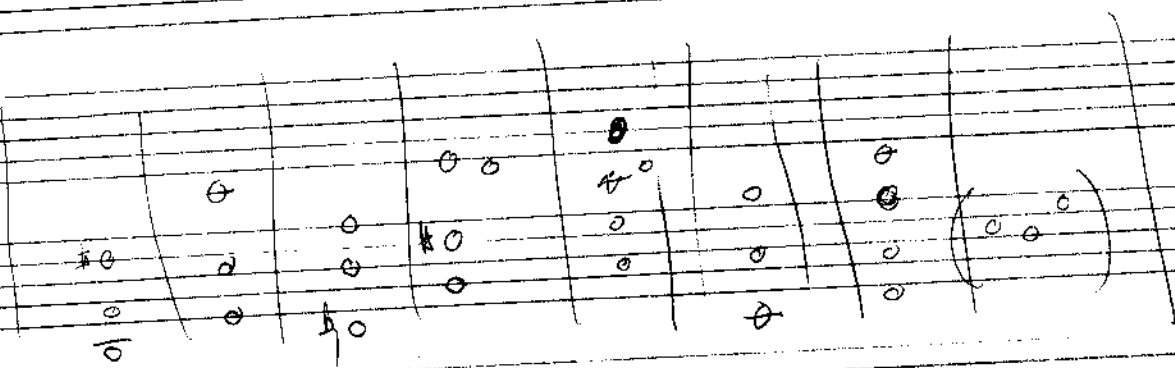
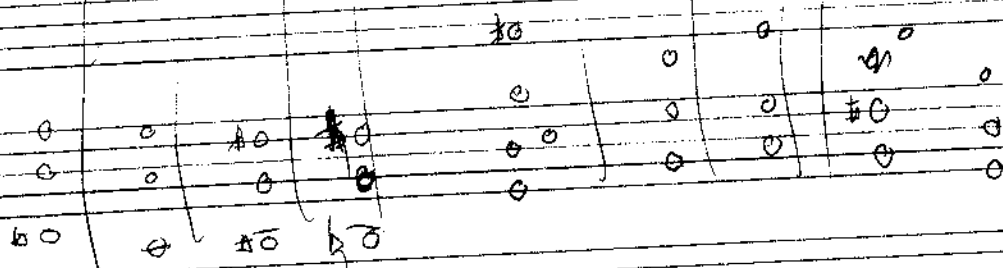
33 Cmaj<sup>7(♯11)</sup> A-/B B(b6Δ7) F<sup>♯</sup>7(b9)

41 B<sup>7</sup>sus(b6) CΔ<sup>7</sup>/G A<sup>b-7</sup> D/A A-<sup>7</sup> D

49 G-Δ/D D<sup>6</sup> D<sup>7</sup>

50

Gerald



# icehouse

13

5

9

13

$D\flat 6$

$B\flat(\text{sus}4)$

$E\flat(\text{sus}2)$

$C7(\text{add}4)$

$Gm^9$

$Dm^7(\sharp 5)$

$D\text{maj}7/A$

$D\flat\text{maj}7/A\flat$

$E\text{maj}7/B$

$E\flat\text{maj}7/B\flat$

S

# noriko

Piano score for the piece "noriko". The score is written for piano (p) and consists of eight systems of music, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various chords and melodic lines, with some measures containing triplets or other rhythmic markings.

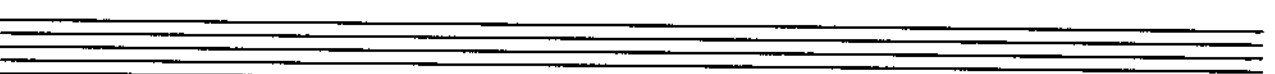
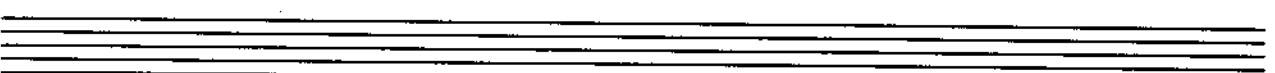
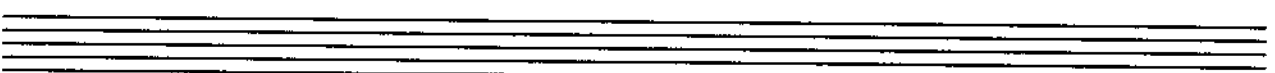
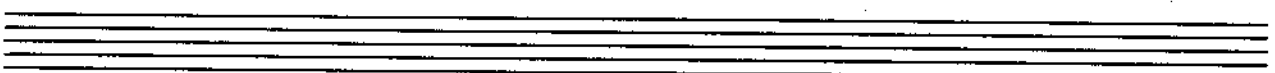
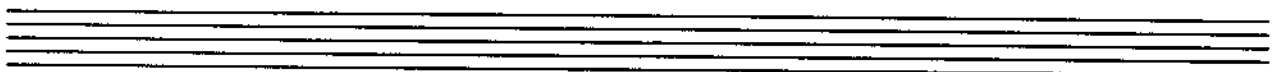
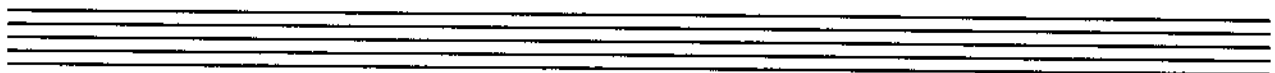
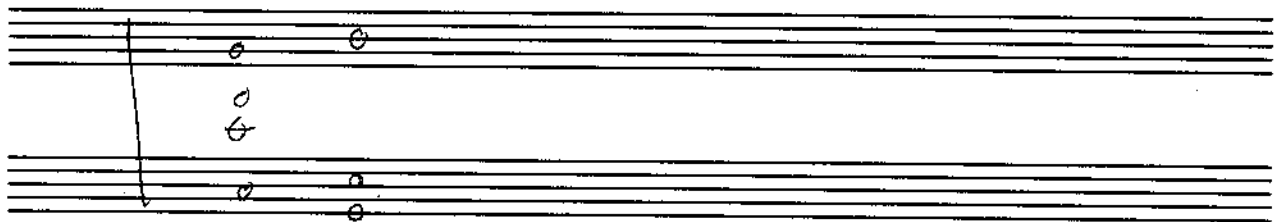
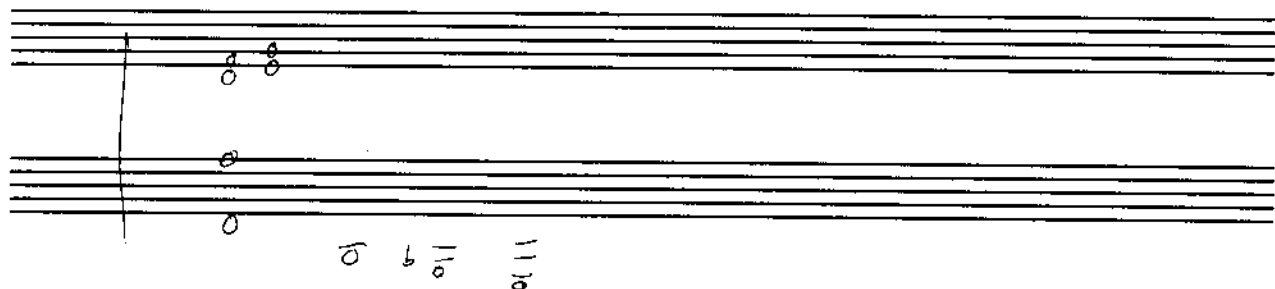
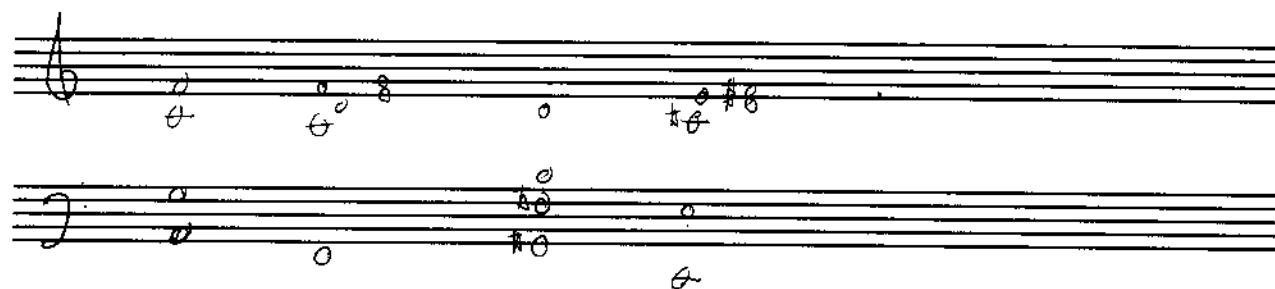
Chords and markings:

- System 1: A-, D-, A-(b6)
- System 2: 5, Gsus
- System 3: 9, 3, B $\flat$  $\Delta$ 7, C
- System 4: 13, F, G, C/E
- System 5: 17, D-
- System 6: 21, Gsus
- System 7: 25, F $\Delta$ 7, Dmin
- System 8: 29, G $\Delta$ 7sus

The score concludes with a double bar line at the end of the eighth system.

NORIKO 2

08050357495





# sal

5 8 12 15

D/F# G C D<sup>6</sup> C/G C<sup>2</sup> E<sup>-7</sup> A<sup>-7</sup>

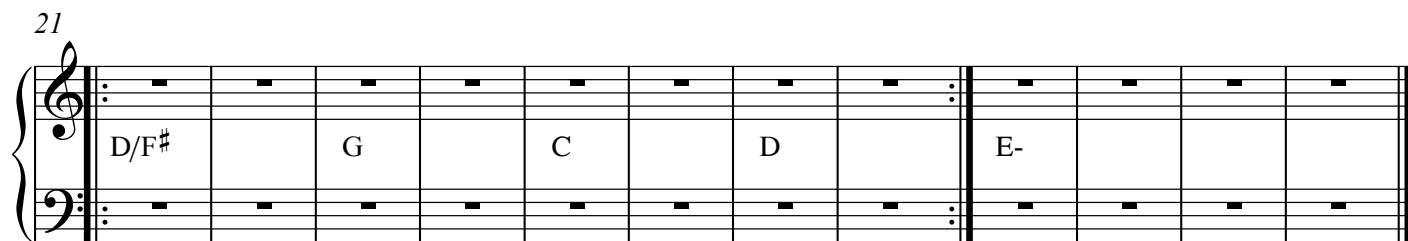
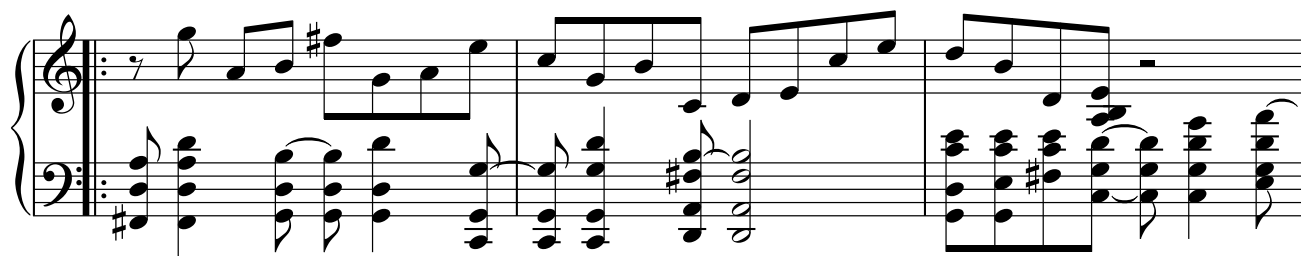
D<sup>7</sup> C<sup>Δ7</sup>

D<sup>7</sup> C<sup>Δ7</sup>

C<sup>6</sup> A<sup>2</sup> C<sup>2</sup> A<sup>13</sup> A<sup>b6</sup> F<sup>Δ7</sup> D<sup>7</sup> C<sup>Δ7</sup>

The musical score is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff contains measures 1-4 with chords D/F#, G, C, D<sup>6</sup>, C/G, C<sup>2</sup>, E<sup>-7</sup>, and A<sup>-7</sup>. The second staff contains measures 5-7 with chords D<sup>7</sup> and C<sup>Δ7</sup>, and a triplet of eighth notes in measure 7. The third staff contains measures 8-11 with chords D/F#, G, C, D<sup>6</sup>, C/G, C<sup>2</sup>, E<sup>-7</sup>, and A<sup>-7</sup>. The fourth staff contains measures 12-14 with a whole rest and the chord C<sup>Δ7</sup>. The fifth staff contains measures 15-18 with chords C<sup>6</sup>, A<sup>2</sup>, C<sup>2</sup>, A<sup>13</sup>, A<sup>b6</sup>, F<sup>Δ7</sup>, D<sup>7</sup>, and C<sup>Δ7</sup>, ending with a double bar line.

# sal



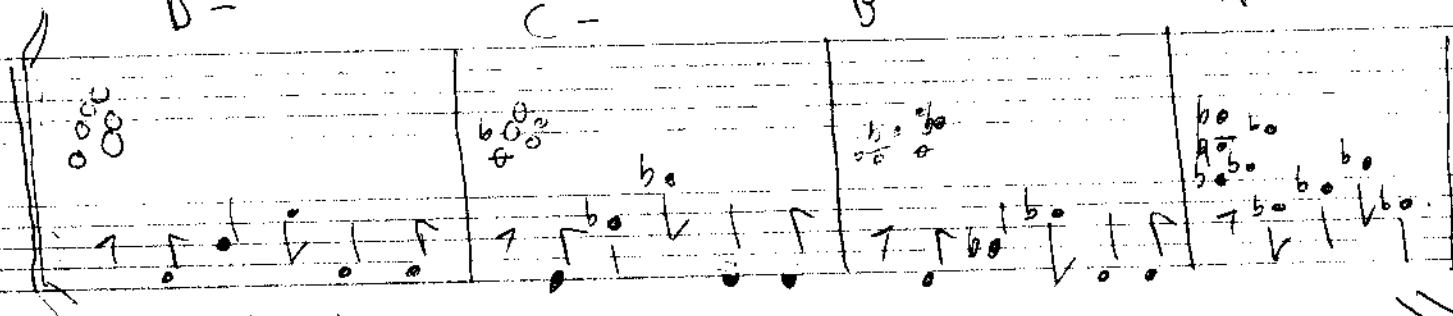
SO GOOD

D -

C -

B<sup>b</sup> -

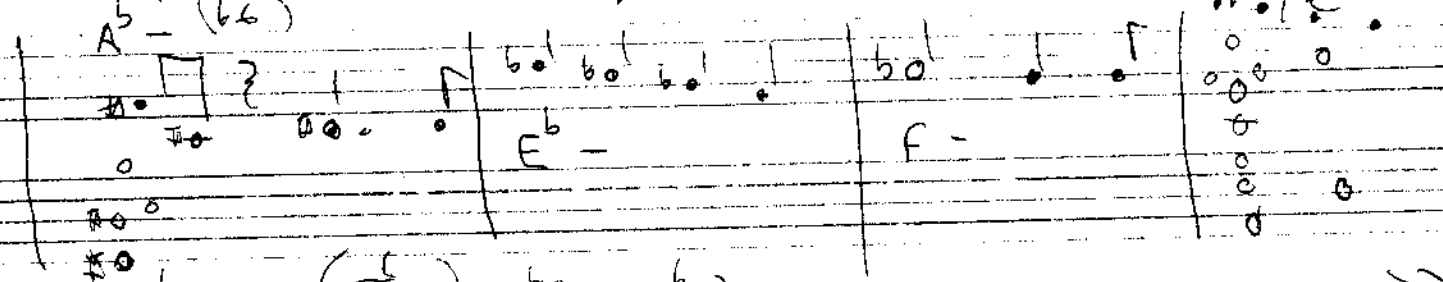
A<sup>b</sup> -



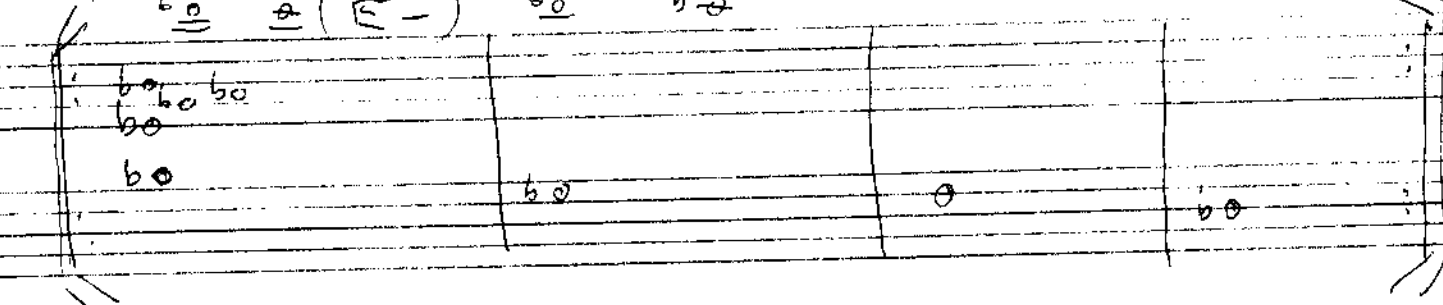
B Lydian



A<sup>b</sup> - (bb)



E<sup>b</sup> -



# surging darkness

**A** Eharmonicminor/B C<sup>1/2</sup>whole/B<sup>b</sup>

9 A<sup>b</sup>harmonicminor/B Fhalfdiminished

17 A<sup>b</sup>harmonicminor/E A<sup>b</sup>-7 Emaj<sup>7</sup>

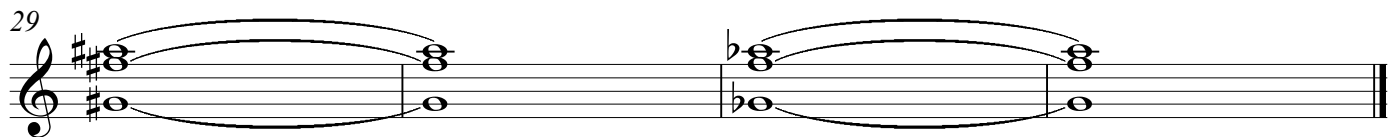
25 Fhalfdiminished to coda after last head

29 **B** Epedal till Q

37 last time only to coda B/E E/A B/F

solo over A cue B

# Tokyo seed gold



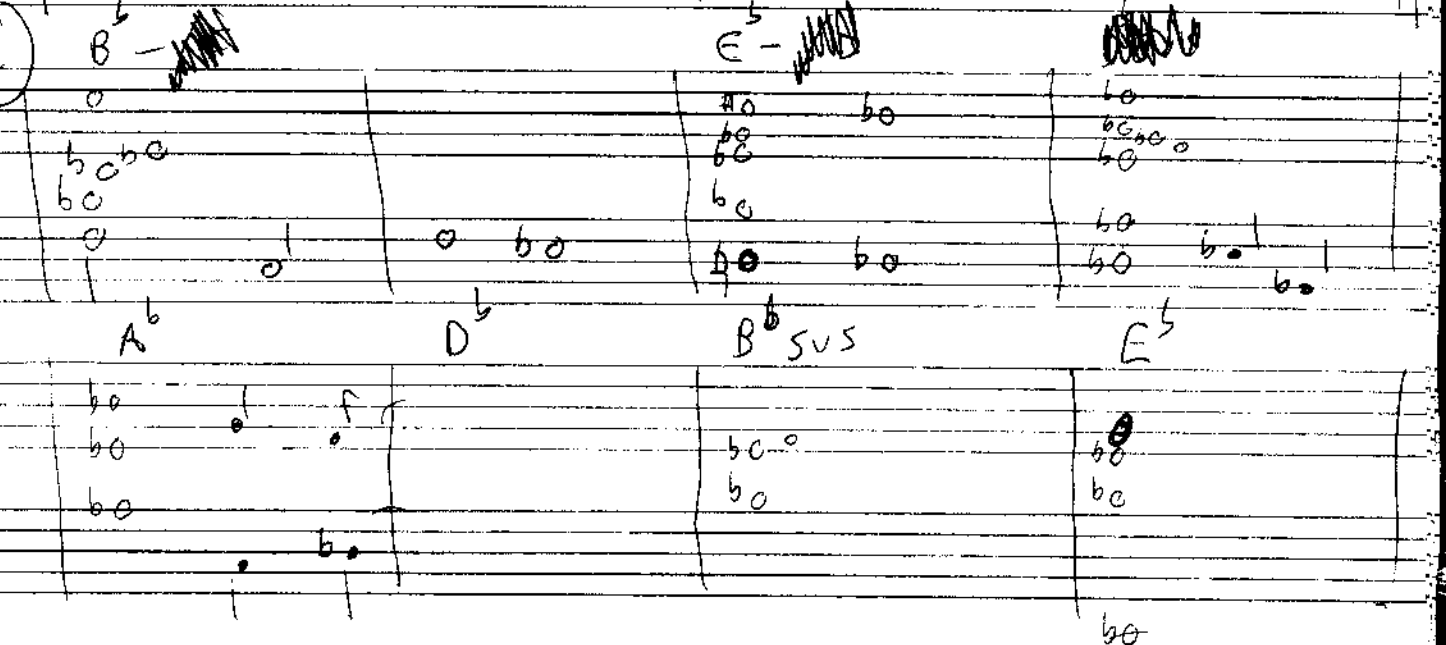
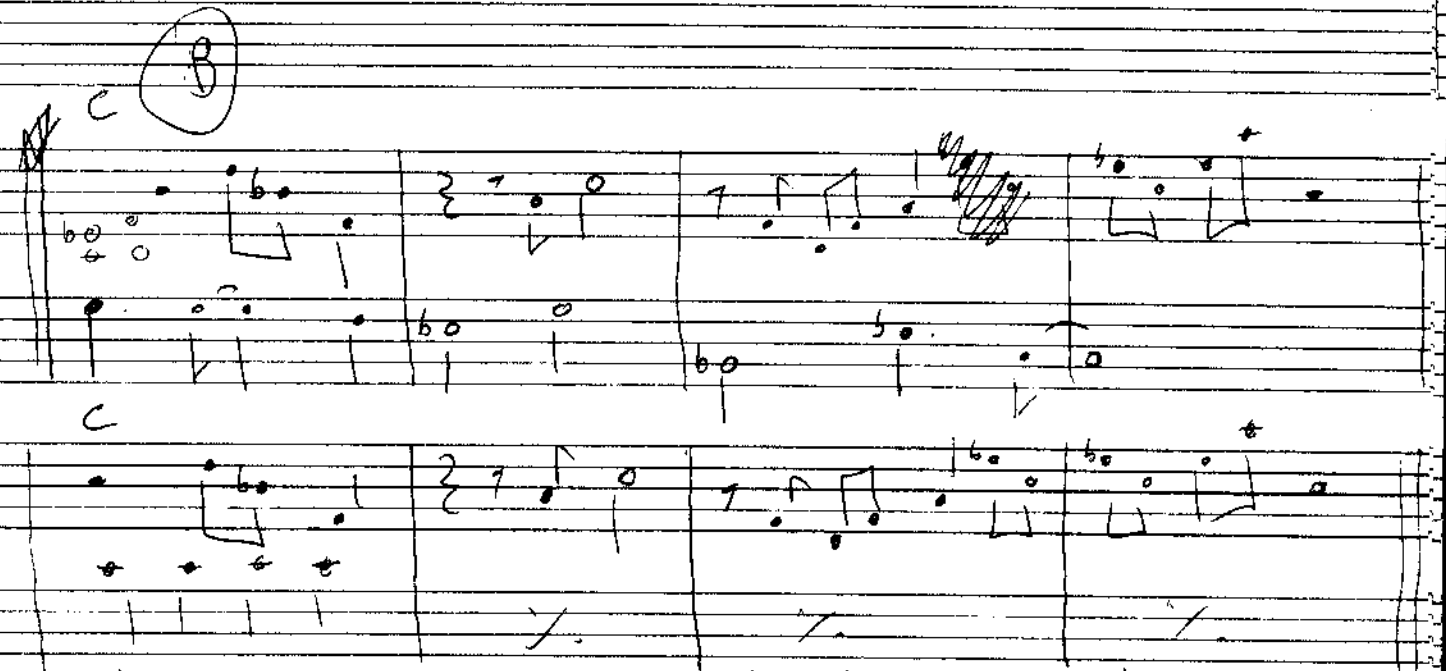
# TRANQUIL

The first system of handwritten musical notation consists of two staves. The top staff contains a melodic line with several measures, including a triplet of eighth notes and various accidentals (flats and sharps). The bottom staff contains a bass line with whole and half notes, some with accidentals.

The second system of handwritten musical notation consists of two staves. The top staff continues the melodic line with more complex rhythmic patterns and accidentals. The bottom staff continues the bass line with whole and half notes, some with accidentals.

The third system of handwritten musical notation consists of two staves. The top staff is mostly empty, with only a few notes and accidentals visible. The bottom staff contains a few notes and accidentals, continuing the bass line.

# ~~WALTZ~~ LOVELY SUN



SOLO ON A B A B C

D- C- B- ... D- F#- B- (etc) outside chord ones

# jed shed

1  $A_{min}^7$   $A/C^\sharp$  D  $B^-7$  A  $A/E$   $DMAJ^7$

5  $A/C^\sharp$   $D$   $A/E$   $D/F^\sharp$   $E/G^\sharp$  A  $F^\sharp MIN^7$

9  $A_{min}^7$   $A/C^\sharp$  D  $B^-7$  A  $A/E$   $DMAJ^7$

13  $D^b$   $A^b$   $F^-7$   $E^b SUS$   $D^b MAJ^7$   $B^b SUS$

17  $ESUS$   $A/C^\sharp$  D  $A/E$   $D/F^\sharp$   $E/G^\sharp$  A

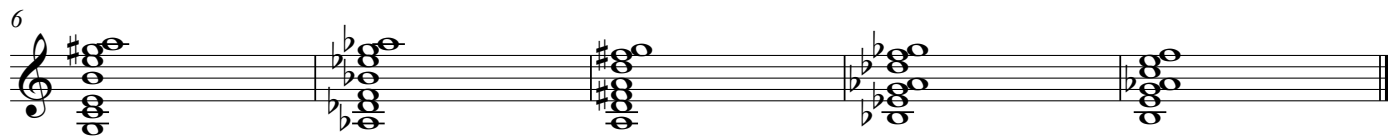
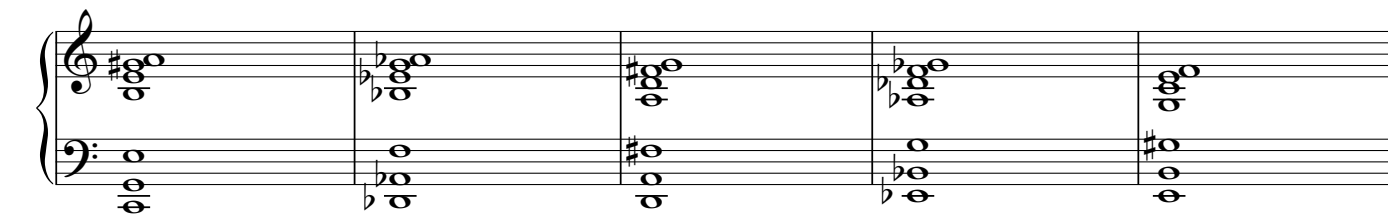
21  $F^\sharp_-7$   $B^-7$   $E/F^\sharp$   $CMAJ^7$   $F^\sharp 7$   $F^7$

25  $E^b 7(\sharp 11)$

The musical score is written in 4/4 time. The melody consists of eighth and quarter notes, often grouped in triplets. Chords are indicated above the staff. The piece concludes with a final chord,  $E^b 7(\sharp 11)$ , held for four measures.



## JB INTERLUDE



EVERY PHONE BOX

E

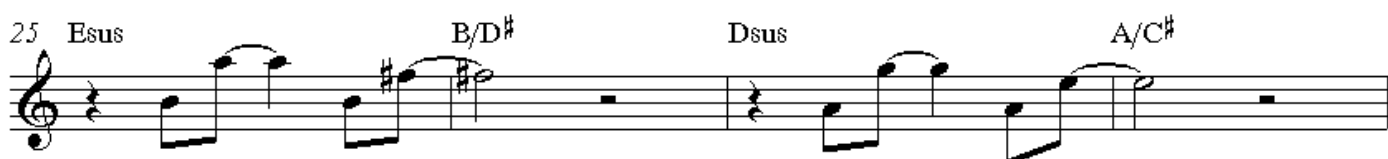
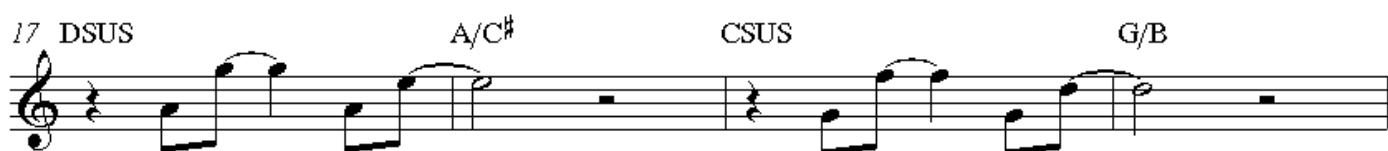
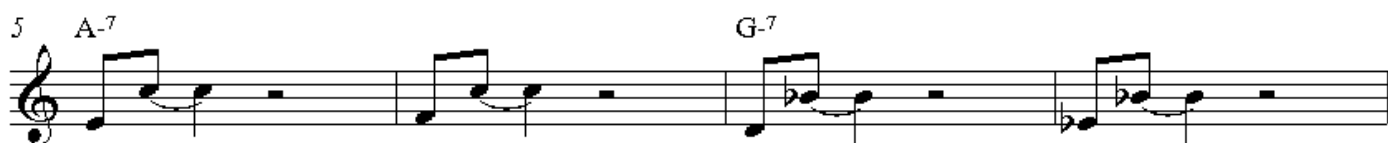
9

Handwritten musical notation on a five-line staff, featuring various chords and notes. The notation includes:

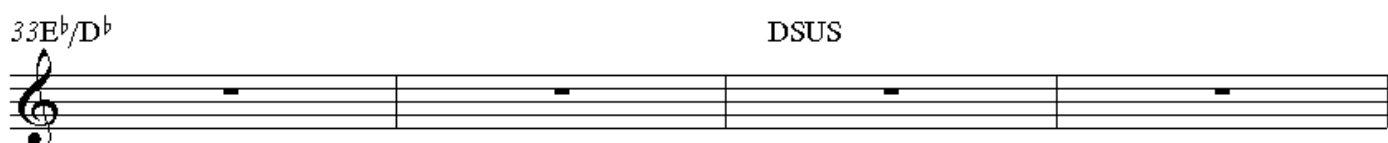
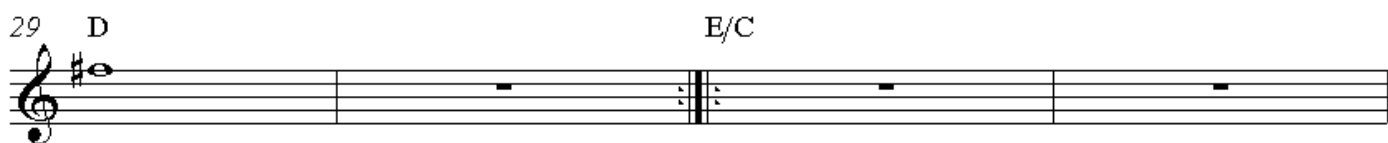
- Chords:  $C7^b9$ ,  $ASUS$ ,  $F-6$ ,  $E^b/D^b$ ,  $C7^b9$ ,  $C$ ,  $F-6$ ,  $B^b/A^b$ ,  $A^b$ ,  $F^b/SUS$ ,  $B\Delta 9$ ,  $B\Delta 7$ ,  $C7^b9$ ,  $C\Delta 7$ ,  $B^b$ ,  $ASUS$ .
- Notes: Various notes are written on the staff, including whole, half, and quarter notes, some with accidentals (sharps, flats, naturals).
- Other markings: A double bar line is present, and there are some additional markings like "1" and "2" indicating measures or sections.

fill Q

# J B



## INTERLUDE ON QUE TILL READY



# icehouse

13

5

9

13

$D\flat^6$

$B\flat(\text{sus}4)$

$E\flat(\text{sus}2)$

$C^7(\text{add}4)$

$Gm^9$

$Dm^7(\sharp 5)$

$D\text{maj}^7/A$

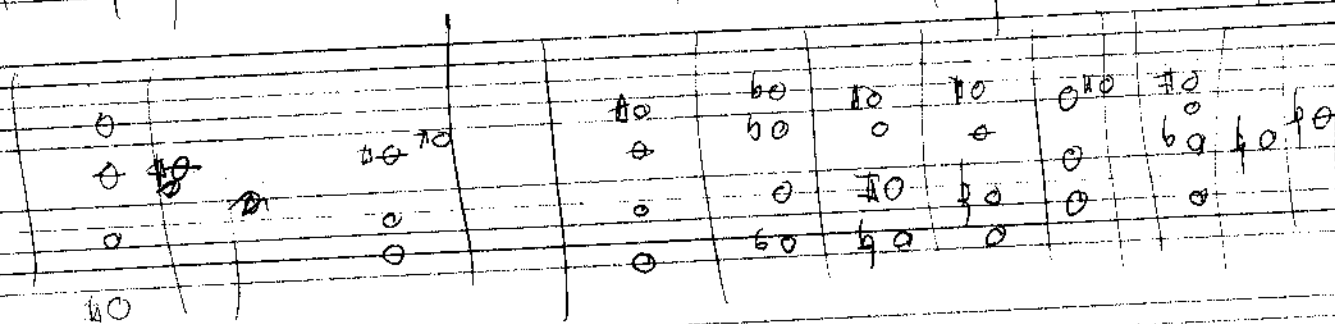
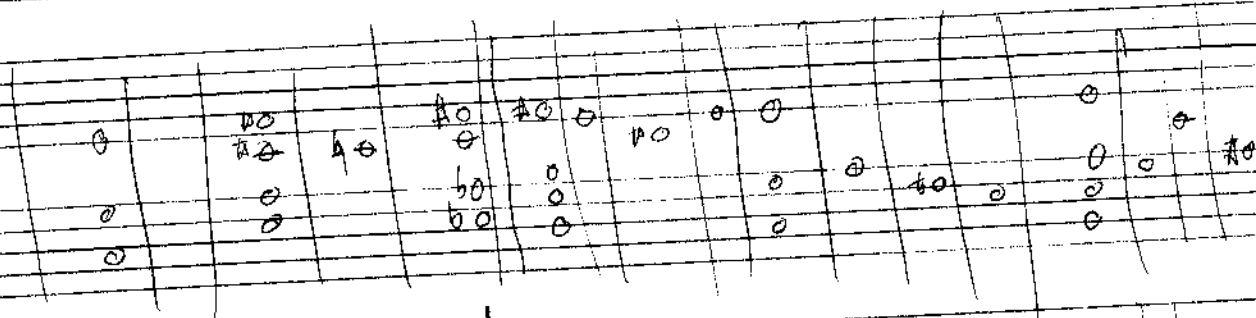
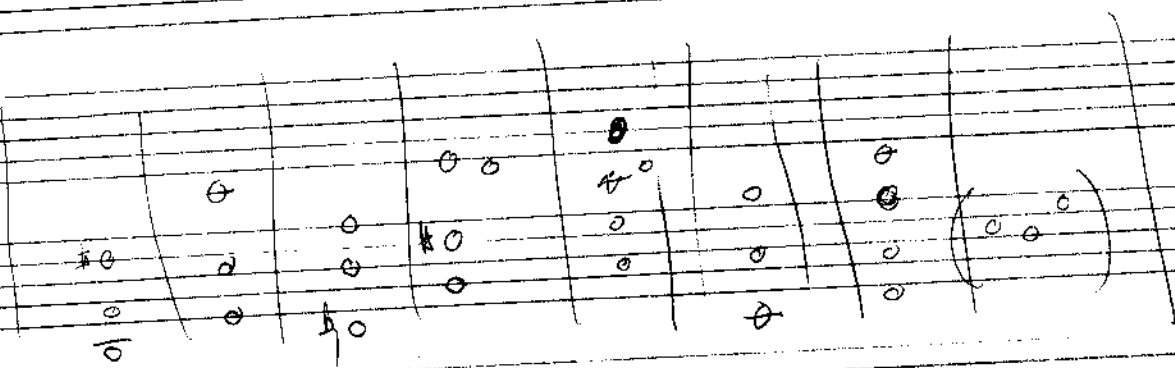
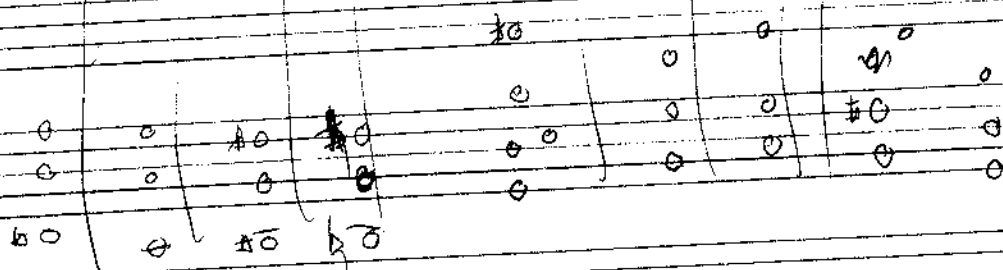
$D\flat\text{maj}^7/A\flat$

$E\text{maj}^7/B$

$E\flat\text{maj}^7/B\flat$

S

Gerald



# GERALD

D/F# E/C B/D# D<sup>69</sup> Gmaj<sup>7</sup><sub>3</sub> G/B Cmaj<sup>7</sup>  
 9 Bmin<sup>7</sup> G D C/G F<sup>69</sup> Bmin<sup>11</sup> Cmaj<sup>7</sup>  
 17 C/E Fmaj<sup>7</sup> C Emin<sup>11</sup> Emin<sup>11</sup>(b6)  
 25 E<sup>b</sup>min<sup>7</sup> Dsus G+ G<sup>13</sup> Cmaj<sup>7</sup>  
 33 Cmaj<sup>7</sup>(#11) A-/B B(b6Δ7) F#7(b9)  
 41 B<sup>7</sup>sus(b6) CΔ<sup>7</sup>/G A<sup>b-7</sup> D/A A-<sup>7</sup> D  
 49 G-<sup>Δ</sup>/D D<sup>6</sup> D<sup>7</sup>

(A)

E

# EVERY PHONE BOX

B-6

9

Handwritten musical notation on a staff, including notes, rests, and chord symbols:  $C7^{b9}$ ,  $Asus$ ,  $F-6$ , and  $E^b/D^b$ .

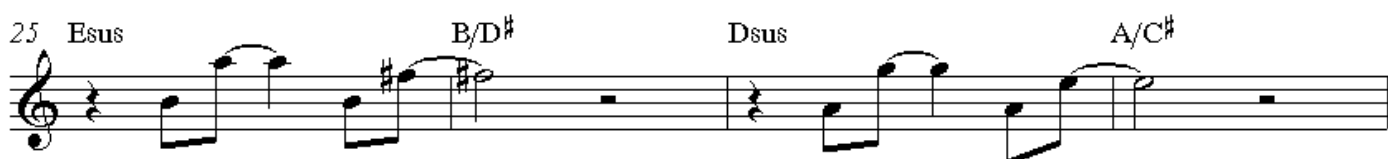
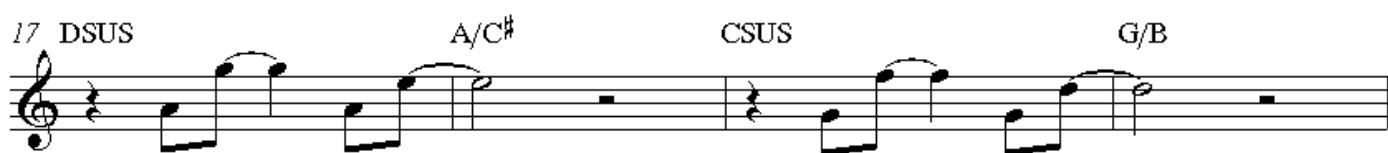
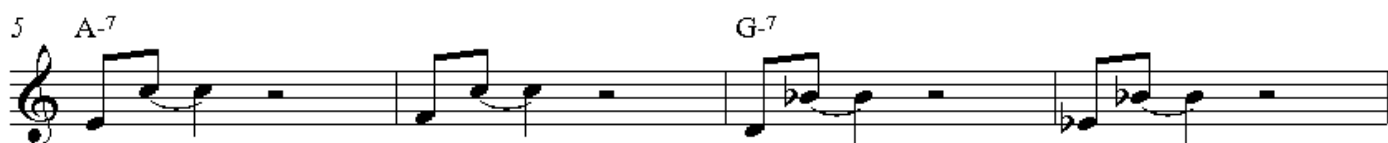
Handwritten musical notation on a staff, including notes, rests, and chord symbols:  $Csus$ ,  $C$ ,  $F-6$ , and  $B^b/A^b$ .

Handwritten musical notation on a staff, including notes, rests, and chord symbols:  $A^b$ ,  $Fsus$ ,  $B\Delta 9$ , and  $B\Delta 7$ .

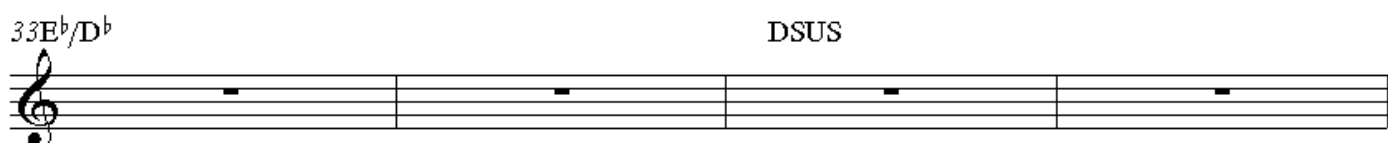
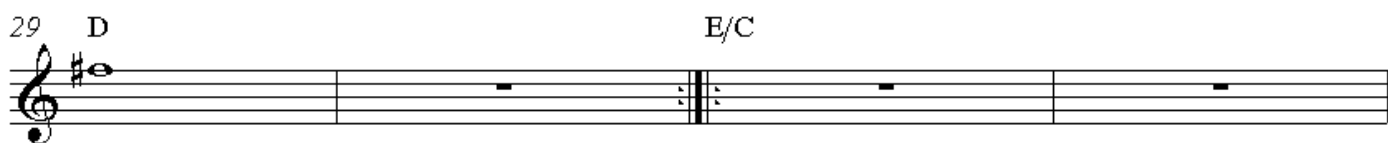
Handwritten musical notation on a staff, including notes, rests, and chord symbols:  $C7^{b9}$ ,  $C\Delta 7$ ,  $B^b$ , and  $Asus$ .

fill Q

# J B



## INTERLUDE ON QUE TILL READY





First system of musical notation (measures 1-4). The key signature is one sharp (F#). The time signature is 4/4. The notation includes a treble staff with a melodic line and a grand staff (treble and bass) with a harmonic accompaniment. The label "Dscale" is present in the grand staff.

Second system of musical notation (measures 5-8). The notation continues with the same key signature and time signature. The label "5" is placed above the first measure of the treble staff.

Third system of musical notation (measures 9-12). The notation continues with the same key signature and time signature. The label "9" is placed above the first measure of the treble staff. The label "G-" is present in the grand staff.

Fourth system of musical notation (measures 13-14). The notation continues with the same key signature and time signature. The label "13" is placed above the first measure of the treble staff. The label "C#-/F#" is present in the grand staff.

Fifth system of musical notation (measures 15-18). The notation continues with the same key signature and time signature. The label "15" is placed above the first measure of the treble staff. The label "E6" is present in the grand staff. A triplet of eighth notes is marked with a "3" in the treble staff.

17

19

21

25

B/F B/E $\flat$  B/D B/C

C $^{\Delta 7}$  D $^{\Delta 7}$ /C G/F

A-/B A-/B $\flat$  A-/A C $^{\Delta 7}$ /E C $^{\Delta 7}$ /F# C $^{\Delta 7}$ /F

F/E $\flat$  F#/E B